

Carla Marian

pianist and composer

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STUDIO POLICY

Studio services

- ❖ *Lessons:* Private studio lessons for beginner to early-advanced students.
- ❖ *Accompanying:* Collaborative pianist for divisionals, juries and other.
- ❖ *Additional musical services:* Please inquire about your interest (aural skills, theory, coaching, etc).

Pricing list (*fees are due the first lesson of each month*)**

- ❖ \$250 / month: fixed rate. Private 60-minute weekly lesson.
- ❖ \$140 / month: fixed rate. Private 30-minute weekly lesson.
- ❖ \$120* / accompanying for divisionals. Includes: two 45-minute rehearsals, one performance.
- ❖ \$180* / accompanying for juries. Includes: two 60-minute rehearsals, one performance.
- ❖ \$250 / accompanying recital. Includes: 30-minute recital, 2 hours of rehearsal, and dress rehearsal.

**These rates are variable according to the amount of music and difficulty of the repertoire.*

***If fees are not paid at the first lesson, the late fee is of \$5 per week late.*

Punctuality, cancellations & rescheduling

- ❖ Students are expected to arrive on time. Extensions to make-up for tardiness will not exceed 5 minutes, and are subject to instructor's availability.
- ❖ Cancellations must be made with a minimum of 48 hours via text or email to possibly reschedule within the same month, if scheduling permits it. The preferred communication method is text.

Studio space

- ❖ Zoom lessons or studio available. If parking isn't available on the street, parking in the garage *may* be possible.
- ❖ Please remove shoes before stepping on the carpet and wear socks at all times.
- ❖ **For students under 12, a responsible adult (parent/guardian) must be present to supervise the lesson.** Parents shall not interrupt the lesson under *any* circumstance to interject in the teaching process. Please bring to me any concerns you may have through email, text, or, if time permits, after the lesson.
- ❖ In order to preserve the instrument, students may not, under any circumstances, eat during the lesson.

Covid-19 safety measures (for at-studio lessons)

- ❖ Please wear a mask over nose and mouth at all times. Parents must refrain from eating during the lesson as well.
- ❖ Students shall wash their hands thoroughly before the lesson begins.
- ❖ Physical contact will be limited to what is strictly necessary for the correction of posture and technique.
- ❖ The windows shall remain open and an air purifier will be operating in the background.

Scores

- ❖ If your scores are copies or printed at-home, please keep them organized in a binder or folder.
- ❖ The materials and repertoire we will work on will be adjusted according to the interest, skill and progress of the student.
- ❖ The student is responsible for acquiring scores. Resources to facilitate this can be made available upon request.

Recommendations for optimal learning

- ❖ It is recommended that students practice at the instrument every day to achieve most progress. Please consult with the instructor if you would like to be advised on effective practice strategies.

Payment methods (in order of preference)

- ❖ Cash (exact amount)
- ❖ Venmo: @marian12
- ❖ Zelle: marian.cuevs@gmail.com or 619 940 0045

Suggestions

- ❖ It is suggested that the student provides a notebook of any type to keep track of assignments, progress and goals.
- ❖ Explorations of non-lesson music material is highly encouraged! If the student develops interest in different musical genres or ideas, these interests can be implemented in lessons and used to refine the student's repertoire to best suit their interest.

Resources

- ❖ A Dozen a Day series by Edna Mae Burnam — exercises for early elementary to intermediate students
- ❖ Step-by-step Piano Method Series by Edna Mae Burnam
- ❖ Piano Adventures by Faber
- ❖ The Music Tree by Frances Clark